

	<u>Page</u>
Summary	
RUBIO-ARDANAZ, Juan Antonio; VIVAS ZIARRUSTA, Isusko <i>Zainak: approaches to the social and cultural course of the Basque Country</i>	5-16
Research Articles	
HOMOBONO MARTÍNEZ, José Ignacio Glocalization: synthesis of the global and the local	19-54
LEKERIKABEASKOA GAZTAÑAGA, Amaia; VIVAS ZIARRUSTA, Isusko Reflections of 'absent' spaces and 'dissidents' places in the maritimity of Bilbao and its Estuary. Creation of fluvial landscape and sheet of water in Zorrotzaurre	55-74
ROHLFS DOMÍNGUEZ, Paloma Early exposure to flavor as the foundational mechanism of eating habits and culinary culture. Implications for future research on vegetable consumption in the Basque child population	75-94
MACÍAS MUÑOZ, Olga A new culture around <i>txakoli</i> (19th century): the <i>txakolíes</i> of Bilbao	95-113
PEPEZ GOIRI, Iker The place of the image: aesthetic dialogue between painting and cinema. An approach in the cultural fact	115-128

Book Reviews

SENNET, Richard: *Construir y habitar. Ética para la ciudad* (Homobono Martínez, José I.). - **BILBAO LARRONDO, Luis;** **RUBIO-ARDANAZ, Juan A. (dirs.):** *Paisajes - (de) - ficción. Miradas divergentes de convergencias estéticas: arquitectura, artes plásticas, escénicas, cine y pensamiento para la ciudad y el espacio trans-urbano* (Romera del Cerro, Beñat). - **UNSAIN, José M.;** **URRUTIA, Peio:** *Los vascos y la pesca del bacalao. The Basque Cod Fishery* (Rubio-Ardanaz, Juan A.). - **MONTANARI, Massimo:** *L'identità italiana in cucina* (Homobono Martínez, José I.). - **VIVAS ZIARRUSTA, Isusko;** **LEKERIKABEASKOA GAZTAÑAGA, Amaia (dirs.):** *La Ribera de Deusto y Zorrotzaurre en la Ría de Bilbao. Análisis urbano, socio-cultural y estético del espacio marítimo* (Benito del Valle, Amelia)

131-154

Analytic Summary

155-157

Notebooks

Regulations for the presentation of originals
