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**Mendieta Garrote, Eva / Molina Martos, Isabel;** Social Revolt in Europe in the Early Modern Era: Women's Participation and Feminine Discourse in the Bilbao Salt Tax Revolt (1631-1634).

In: Vasconia. Cuadernos de Historia-Geografía. 42, 5-27.

Abstract: This work is the result of research on the civilizing work carried out by Jesuit missionaries, by order of Spain's government, in the island of Mindanao (Philippines) in the second half of the XIX century (1852-1898). Basque missionaries participated in the dual work of evangelizing in catholic religious term and civilizing according to European values.

Keywords: Social Revolt, Early Modern Era, Bilbao, Language and Gender.

**Belaustegi, Unai;** Republicanism in elections in Gipuzkoa (1890-1923)

In: Vasconia. Cuadernos de Historia-Geografía. 42, 29-50.

Abstract: The main goal of this issue is to analyze republicans' electoral success in Gipuzkoa during general, regional and local elections. For that, we have analyzed all elections celebrated between 1890 and 1923. The results offer the first general overview on republicans' political support into the regional traditional context.

Keywords: Republicanism, elections, popular vote, democracy, Spanish Parliamentary monarchy (1876-1923).

**Arbelbide, Xipri;** Ferdinand Elosu, doctor of anarchist ideas (Bordeaux 1871-Bayonne 1941).

In: Vasconia. Cuadernos de Historia-Geografía. 42, 51-100.

Abstract: Fernando Elosu, son of an immigrant from Etxalar in Bayonne, Rosa Antonia Elosua and doctor Ernest Lafont, was born in Bordeaux in 1875. Doctor in 1900 in the Aldudes and later in Baiona. Due to his ideal anarchist and therefore alien to the

Catholic Church, generated in the Baiona of his time some rejection, however he actively participated in associations in favor of human rights, the popular university. He also manifested himself pacifist at a time when others proclaimed the war for the reconquest of Alsace and Lorraine. He was imprisoned for his pacifist and communist ideas and when he was released, 65 years old, after 8 days he died. In the obituaries of the press of Bayonne they extolled his quality as doctor of the poor people. His daughter Suzanne, also a doctor, became the first woman elected to the city council of Baiona.

Keywords: Doctor, anarchism, Bayonne, human rights.

**Kortazar-Billelabeitia, Jon;** Gipuzkoa in 1936: Comparative analysis of the “blue terror” in two locations: Beasain and Mondragon.

In: Vasconia. Cuadernos de Historia-Geografía. 42, 101-138.

Abstract: We will carry out a comparison between the patterns of the repression by francoist army and administration in two towns of the Basque province of Gipuzkoa during mid-1936: Beasain and Arrasate-Mondragon. The both towns were among the first towns in the process of industrialization and they grounded an well organised workers' movement. In both towns an instantaneous and massive massacre was carried out. This article will examine the similarities and differences between both cases and will widen the focus to contribute to the understanding of the repressive measures in Gipuzkoa.

Keywords: Laradogoitia, FBI, Basque Intelligence Service, USA, Abwehr.

**Saitua, Iker;** A desired workforce: the shortage of Basque shepherders in the American West during the Second World War (1940-1945).

In: Vasconia. Cuadernos de Historia-Geografía. 42, 139-170.

Abstract: The present article analyzes the shortage of Basque immigrant labor in the sheep industry in the American West during the Second World War. More specifically, it examines the fight undertaken by Nevada woolgrowers for recruiting further Basque immigrant labor to respond to the wartime emergency between 1942 and 1944.

Keywords: Basques, immigration, United States; shepherders; Patrick McCarran; identity.

**Bilbao Larrondo, Luis;** Bilbao and the Friends of the Museum Society (1950-1970).

In: Vasconia. Cuadernos de Historia-Geografía. 42, 171-224.

Abstract: The Friends of the Fine Arts and Modern Art Museum Society carried out their priceless activity between 1950 and 1970. Surprisingly, their artistic, Educational and informational work has scarcely been studied and when so, it has not been done in depth; hence, not granting this society the real important role it played in Bilbao. In this article we will point out their most prominent contributions, cultural and artistic cycles as well as the countless exhibition they organized.

Keywords: Bilbao, Fine Arts Museum, Friends of the Museum, Culture, Art, Educational, dissemination.