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Analytic Summary

Rubio-Ardanaz, Juan Antonio (Univ. de Extremadura. Facultad de Formación del Profesorado. Dpto. de Psicología y Antropología. <https://orcid.org/0000-0002-1613-7058>); **Vivas Ziarrusta, Isusko** (Univ. del País Vasco UPV/EHU. Facultad de Bellas Artes. Dpto. de Escultura. <https://orcid.org/0000-0001-8716-913X>): **Zainak: Euskal Herriko gizarte eta kultur bila-kaeraren agerkari eta hurbilketa anitzak. Zainak: un elenco de manifestaciones y acercamientos al transcurso social y cultural de Euskal Herria.** (*Zainak: approaches to the social and cultural course of the Basque Country*) (Orig. eus, es)

In: *Zainak. Cuadernos de Antropología-Etnografía*. 37, 5-16

Abstract: Analytical review of the investigations that make up the various stages crossed by the scientific journal, *Zainak. Cuadernos de Antropología-Etnografía* (1983-2019). The contents constitute an important deposit for the study, research and knowledge of Basque culture. The main contributions have been made from descriptive ethnography and the study of material culture, mountain anthropology, urban anthropology, symbolic anthropology, maritime anthropology and food anthropology. The most important anthropologists in the country have done a rigorous anthropological field work and analysis, thanks to which we can know precisely the social and cultural life.

Key Words: Analytical review. Anthropological studies. Positions and anthropological themes. Basque society and culture.

Homobono Martínez, José Ignacio (Univ. del País Vasco UPV/EHU. <https://orcid.org/0000-0002-5391-9200>): **Glocalización: síntesis de lo global y de lo local** (Glocalization: synthesis of the global and the local) (Orig. es)

In: *Zainak. Cuadernos de Antropología-Etnografía*. 37, 19-54

Abstract: Through the processes of globalization very diverse aspects of sociocultural life are interconnected, establishing a complex dialectic with local particularities, from

which results the synthesis of glocalization. That leads to the reinforcement and / or resistance of these particularities in the face of globalization homogenization, and to the reconstruction of local identities, among other responses, by the performative power of popular festivals. The main interdisciplinary theoretical contributions to this topic and the examples of glocalization in the fields of communication, football and landscape are studied here.

Key Words: Globalization. Glocalization. Global. Local. Deterritorialization. Reterritorialization. Identities. Festivities.

Lekerikabeaskoa Gaztañaga, Amaia; Vivas Ziarrusta, Isusko (Univ. del País Vasco UPV/EHU. Facultad de Bellas Artes. Dpto. de Escultura. <https://orcid.org/0000-0001-8306-1113>; <https://orcid.org/0000-0001-8716-913X>): **Reflejos de espacios 'ausentes' y lugares 'disidentes' en la maritimidad de Bilbao y su Ría. Creación actual de paisaje fluvial y lámina de agua en Zorrotzaurre** (Reflections of 'Absent' Spaces and 'Dissidents' Places in the Maritimity of Bilbao and its Estuary. Creation of Fuvial Landscape and Sheet of Water in Zorrotzaurre) (Orig. es)

In: Zainak. Cuadernos de Antropología-Etnografía. 37, 55-74

Abstract: This article considers the identification and analysis of the current accumulation of socio-urban and cultural-aesthetic sediments that are shown in the 'almost-island' peninsula of Zorrotzaurre. Ancestors of a time(s); 'chronos' whose extracts have slowly been solidifying in space(s); 'topos' which have been characterized by vigorous action-activity that would correspond to the length of the temporal history of the area. 'Crono-topos' gradually changing between peripheral, suburban and port extension until the start of a dense industrial metropolis.

Key Words: Estuary of Bilbao. Fluvial-port city. Space-time. Urban-maritime landscape. Peninsula-island of Zorrotzaurre. Remodeling.

Rohlfs Domínguez, Paloma (Univ. de Extremadura. Dpto. de Psicología y Antropología. <https://orcid.org/0000-0002-5242-9947>): **La exposición temprana al sabor como mecanismo fundacional de los hábitos alimentarios y de la cultura culinaria. Implicaciones para la futura investigación del consumo de verduras en la población infantil vasca** (Early exposure to flavor as the foundational mechanism of eating habits and culinary culture. Implications for future research on vegetable consumption in the Basque child population) (Orig. es)

In: Zainak. Cuadernos de Antropología-Etnografía. 37, 75-94

Abstract: The eating habits developed during childhood form the basis of an early nutrition programming that is reflected in adult life. It is known that children eat what they like, and that they like a given product if its taste is pleasant. The present research work tries to analyze the variables that determine children to like or not to like the flavor of the vegetables, as vegetables are a healthy food and, therefore, highly recommendable. It is concluded that both a genetic predisposition towards sensitivity to the bitter taste of vegetables and learning, mediated by prenatal and postnatal experience with vegetable flavors, to accept these flavors influence liking for and consumption of vegetables in the child population. However, the specific impact that the interaction of these factors has on the consumption of vegetables from child populations in specific regions, such as that of the Basque Country or Euskadi, remains unknown, which is recommended to be investigated in the future.

Key Words: Repeated exposure, Breastfeeding, Amniotic fluid, Child population, Flavor, Vegetables.

Macías Muñoz, Olga (Univ. del País Vasco UPV/EHU. Facultad de Educación de Bilbao. Dpto. de Didáctica de las Ciencias Sociales. <https://orcid.org/0000-0003-4248-208X>): **Una nueva cultura en torno al txakoli (s. XIX): los txakolíes de Bilbao** (A new culture around *txakoli* (19th century): the *txakolíes* of Bilbao) (Orig. es)

In: Zainak. Cuadernos de Antropología-Etnografía. 37, 95-113

Abstract: At the end of the 19th century, a new culture emerged in Bilbao around the consumption of *txakoli*. Economic development boosted the birth of a new social class avid for places of leisure and one of these spaces were the *txakolies* that marked Bilbao. The *txakolíes* were an outdoor picnic where *Txakoli* was tasted, a variety of wine that was cultivated and made there, accompanied by dishes of simple invoice. From being places of family reunion with the industrial revolution of the late nineteenth century to these locals also began to go from the bourgeois to the Bilbao workers and they gave rise to habits and customs peculiar to these precincts. Many of these establishments led to renowned restaurants of the time in which traditional cuisine was combined with the new trendy culinary currents, encouraging the appearance of a fusion kitchen that the basis of the current Basque cuisine.

Key Words: Culinary culture. *Txakoli*. *Txakolíes*. Leisure. Sociocultural change. Bilbao.

Pérez Goiri, Iker. (Univ. del País Vasco UPV/EHU. Facultad de Bellas Artes. Dpto. de Arte y Tecnología. <https://orcid.org/0000-0001-8152-1841>): **El lugar de la imagen: diálogo estético entre pintura y cine. Una aproximación en el hecho cultural** (The place of the image: aesthetic dialogue between painting and cinema. An approach in the cultural fact) (Orig. es)

In: Zainak. Cuadernos de Antropología-Etnografía. 37, 115-127

Abstract: The following study proposes a dialogue of aesthetic roots between painting and cinema, in order to find meeting points in their structural and plastic realities, as incarnations of a sensibility and with sensorial character, that allow the thought and research in the imaginal world that they construct and open as perception bias. In this way, we try to discover, in these relations, their common background of places of the image, in which it happens as a cosmos in itself, unraveling its nature of synthesis between interiority and exteriority. The research will be developed through the following four paradigmatic guidelines: the cave paintings of the Paleolithic and its relation with the cinematographic reality; the territory and the landscape opened in an image as a framed place, of aesthetic event; the study of light, its visibility and resonance; and the life of the forces that happen and make the image up as inner vibrations of a vital pulse. This article is a study proposal and is presented as an approach and research framework.

Key Words: Cinema. Painting. Image. Light. Forces.